

TECHNICAL RIDER - What's Next?



Photo by Milissa Martin

BASIC SHOW INFO:

Show Title: What's Next? Maintaining creativity in a life of the arts

Company Name: Cause & Effect Circus - www.causeeffectcircus.ca/whatsnextkeynote

Duration: 60mins

Artist/Crew: Artists - Chris Murdoch

Language: English

Age Suitability: 13 and up

Show Description:

Speaking about his transition from theatre to circus and teaching to film, multidisciplinary artist Chris Murdoch will explore the question of “what’s next” from three different angles: first, as an excellent mantra for practice, secondly, as a question that drives many artists forward in their career paths, and finally, as a question for aging artists who can no longer rely on the energy and inspiration of youth. The talk will be accompanied by a slideshow, some costume designs displayed on mannequins, and interspersed with a few short juggling acts.

Videos:

Archival - Request causeeffectcircus@gmail.com- Full talk for staff use, NOT to be shared with the public.

Contact: Yuki Ueda, Co-Producer/Booking Manager - causeeffectcircus@gmail.com
Chris Murdoch, Co-Producer/Speaker - chrismcircus@gmail.com

This technical rider lists all of the technical requirements for optimal presentation of *What's Next? Maintaining creativity in a life of the arts*. If the venue considered for the show does not meet all of the technical requirements listed in this document, please contact us to discuss any adaptations that may be possible.

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STAGE REQUIREMENTS:

- **Stage Dimensions:** Minimum of **4.5m wide x 3.7m deep (15ft x 12ft)** with ideally **3.7m (12ft) ceiling clearance**.
 - **Flooring:** Preferably a smooth, flat, non-slip surface suitable for acrobatics and object manipulation.
 - **Backdrop & Wings:** Projection screen and (If possible) legs downstage right and left for wings to be used for performer entrances and exits
 - **Stage Setup:** Podium with microphone and laptop
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TECHNICAL REQUIREMENTS:

Lighting:

- This presentation can work in most lighting situations, but it's preferable to have some overhead and side light available.

Show Control:

- Mac Computer with Keynote provided by the Venue, placed on stage at the podium
- 3.5 mm audio jack or equivalent sound console connection and native HDMI connection or equivalent for projector connection

Sound:

We will need a well maintained, rigged sound system with a subwoofer capable of delivering an even volume to the entire venue with a clear surround mix.

- 2 Monitors: downstage corners or set into the wings
- Connection to onstage laptop

Video:

- 1x High-quality projector and projection surface for projected video content (minimum 1080p, minimum 8000 Lumens, HDMI connection).
 - To be hung in the front of house
 - Projection Surface to be hung as far upstage in the playing area as possible
- Native HDMI output connection or equivalent for control computer hookup
- HDMI connection for control computer in booth

CREW REQUIREMENTS

Crew required from the venue

- ☐ 1 LX board operator for live cueing during technical rehearsal, load-in, and performances.
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LOAD IN/OUT & REHEARSAL SCHEDULE

- ☐ **Load in Time: 10 minutes**
 - ☐ Venue access **a minimum 2 hours prior** to performance for stage and tech setup
 - ☐ **Setup Time:** Minimum **45 minutes** before the house opens to the public.
 - ☐ **Strike Time:** Minimum **30 minutes** after show.
 - ☐ **Load out time: 10 minutes**
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ACCESSIBILITY/EQUITY CONSIDERATIONS:

- Please notify us in advance of any accessibility features or restrictions for audience members.
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ADDITIONAL REQUIREMENTS:

Dressing Room:

Private and secure space for 2 people with mirrors, seating, electrical outlet and access to bathroom. A room should have adequate heat/air conditioning to maintain a temperature of 22 degrees Celsius.

Hospitality:

Snacks/refreshments during tech week are always appreciated!

- **Absolutely no peanuts onsite.**
- Access to water.
- If providing food or snacks, please touch base with Chris for dietary restrictions.
 - Per diem for artists covered under booking contract.

Parking:

At least **one vehicle parking space** close to the venue for load-in/out.

CONTACT FOR ADVANCE TECH CHECK:

Please provide the contact information of your venue's Technical Director or Production Manager to coordinate technical details in advance.

This rider ensures a seamless performance experience. If any of the above requirements cannot be met, please discuss alternatives in advance with either Yuki and/or Chris.

SIGNATURE:.

This Technical Rider is an integral part of the contract between the Presenter and Cause & Effect Circus(The Company).

If any of the requirements in this document cannot be met, the Presenter must contact The Company **before signing** to discuss possible adaptations.

The Presenter agrees to:

- Send a complete list of available sound, lighting, and video equipment, along with a full schedule, to:
 - **causeeffectcircus@gmail.com**
 - **chrismcircus@gmail.com**no later than 30 days before the first performance date.
- Ensure that all equipment and schedules are approved by the Company in advance.
- Cover any rental or additional costs required to meet the technical needs of the production, if venue equipment is insufficient.

Failure to meet the agreed requirements without prior approval may compromise the Company's ability to perform as intended.

Name of the Presenter(print name):

Read, understood and approved by on behalf of the Presenter (print name):

Name of venue:

Signature: _____

Date: _____